

SECRET

Subject: D.

Date : 21 Dec 1966

DECLASSIFIED AND RELEASED BY  
CENTRAL INTELLIGENCE AGENCY  
SOURCE METHOD EXEMPTION 3B2B  
NAZI WAR CRIMES DISCLOSURE ACT  
DATE 2007

1. On 10 Dec 1966 around noon Subject phoned Oryshka and told her he would like to see her same afternoon. Oryshka replied that she was going to be in the city anyway as she was meeting with C. and suggested they get together all three around 15.00 hrs. Subject agreed to and promised to phone again in ten minutes to make sure where they would meet. He mentioned that he already had met C.

10-15 minutes later Subject phoned again and suggested he meets with Oryshka alone. He insisted on seeing her before she meets with C. at 15.00 hrs. According to Oryshka, Subject sounded quite differently than before, he seemed to be rather nervous, agitated, and upset. She promised to meet him in an hour or so at the apartment of her female Israeli friend in East 52nd Street/ and 2nd Avenue/.

2. At the meeting Subject seemed to be very nervous. He told Oryshka that he had spoken with C. and was very dissatisfied with the talk. C. had various pretensions and demands and it was obvious he was Lebed's man. How could Oryshka assure him that it was all right for him to meet with C. when she knew very well who he was. Did she not know that Lebed was connected with Americans, with the CIA, and C. was just set up by him. Finally did she not know that Lebed shed much blood in the Ukraine. Subject almost shouted and wanted to know why she was meeting with C. at 15.00 hrs, "just now when I am here". Oryshka was very indignant about Subject's behaviour and told him to calm down. She did not know anything about Lebed, Americans, and all the rest and she could not care less. Moreover, she did not want to be involved into anything of that kind. She knew C. as a good friend and she could only repeat what she had said before.

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Subject excused himself and explained that he was so upset because of the death of HUTSALO's wife. He just received the news. HUTSALOS live in the same building with DRACHS and they were friends. She left two children, one girl only several months old.

Still Subject wanted to know what she had to do with Lebed. The latter know about their (Oryshka's and Subject's) romance in Moscow and told all that to Roxane Smishkevych. The latter went with it to Subject's wife and told her all about it too. Consequently Subject had much trouble with his wife.

Oryshka replied that she never met Mr Lebed and did not know what he was like, so would he (Subject) stop talking nonsense. "Then who is sending you to me?" - Subject asked. "Go to hell" - was Oryshka's reply. Subject calmed down and wanted to know again whether Americans were interested in him. He asked whether any Americans asked about him and what they thought about him. Oryshka suggested he asked them himself.

At one moment he began to complain that people seem to have little understanding for what he was doing. He was at odds with SVIRLYCHNY, not to talk about KOSTENKO and DZIUBA. All that was nonsense. Subject compared himself with a car: when a car is smashed it can't go anywhere. But if it made a few turns, passed a few breaks, still it can drive and it can reach its destination. So is he. He is no good for the role of a hero but this was not the point. The crux of the matter was that only by his method he could achieve what he wanted.

3. At 15.00 hrs Oryshka left Subject and went to meet with C. from whom she was to get an invitation for Columbia poetry reading. Before leaving she asked Subject whether she was to tell about their conversation to C. Subject replied: "no, just tell him I am dissatisfied with our talk but don't tell him anything more".

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C. gave Oryshka the invitation and <sup>he</sup> returned. Before joining Subject again, C. asked her <sup>to</sup> convey his greetings to him.

As soon as Oryshka appeared in the door Subject asked her what did C. say. "Nothing - was her reply - he was just somewhat surprised you were dissatisfied and ask me to convey his greetings".

Subject seemed not to believe what Oryshka said and wanted to know what exactly C. said. Then he wanted to know whether C. told her anything about Subject's conversation with him. Again, he seemed not to believe her when she told <sup>him</sup> that she knew nothing about it.

He wanted to know whether C. asked her to put any questions to him. Shortly after that he left.

4. On 16 Dec 1966, on Subject's invitation, Oryshka went to Lenox Challet at 2nd Street, N.Y.C. to the good-by party given by Subject and his friend. She arrived there around 21.00 hrs. She brought with her several English books. Subject asked whether she brought him Ukrainian Encyclopedia and the books from C. Oryshka explained that she was trying to get Encyclopedia but could not get it because it was too costly. She talked about it also with C. The latter asked <sup>her</sup> to get one for Subject and promised to do what he could on his own but Oryshka simply had no time to take care of it.

As to the books promised by C., so the latter told her on the phone that he told Subject ~~that~~ he will get them from Ross.

( N.B. On 16 Dec 1966 in the morning Subject phoned Oryshka and told her to get him some books, Encyclopedia, and asked to come to the good - by party. On that occasion he told her that he had seen together with PAVLYCHKO, C. and "actually all has been starightened out". Subject was happy he met with C. again, and had no grudge against him any longer. He also told Oryshka that she was to get some books for him from C. Incidentally, C. told Subject at Stakhiv's house that he will send him the books through Ross and not Oryshka, whose name was not mentioned at all).

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Subject seemed to be somewhat unhappy about the Encyclopedia and said something to the effect that now he could keep it if he had one. He told Oryshka that he spoke again with C. and "more or less all was straightened out". So he had no pretensions to her either. It was very good he met with C, again. He did not elaborate why. On the whole Subject seemed to be tired and drunk. Introducing Oryshka to someone, he said that she was an artist too, but "not only an artist, isn't true, Oryshka? You don't deny it, do you?" His implication was that she had also something else to do beside her painting. Something to the same effect he said twice more on other occasion, and Oryshka decided to get rid of his company explaining to him that he was talking nonsense.

In a short encounter with PAVLYCHKO, the latter stressed two or three times that "we would have to talk very much together" and he would like to talk with her sincerely. He had many questions to ask her, but never came to it.

Parting they agreed that they will meet at the performance of Kamianny Hospodar on Saturday, Dec 17th. Oryshka did not however go to Kamianny Hospodar and ~~neither~~ neither Subject nor Pavlychko anymore.

Oryshka went to Lenox Challet with her Italian fiance and Subject seemed to have taken it as an "affront" to him. Nevertheless, he asked her to write him and showed her her address making sure it was right.

5. On 12 Dec 1966 Ross met Subject at ZHAYENKOS in N.Y.C. Subject was very agitated and told Ross he had something to tell him. Asked why he was so nervous, Subject told Ross the news about <sup>the death of</sup> Hutsalo's wife. Then Subject said that there was also something else to tell him, namely, that he was dissatisfied with his talk with C. What C. wanted from him would only harm him and this should be understandable. He did not elaborate what he meant. Ross did know a part of the contents of his talk with C. and said in general that Subject should put himself into C's position and look from his angle at a Drach. Also one should project a perspective of 10, 15 years <sup>ahead</sup> and try to see in it the present situation.

On 16 Dec 1966 Subject told Ross that it was good he spoke with C, again and "all has been straightened out". He understands now "all that" better and had no grudge against C.